

DISCARDED IMAGE LEWIS

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The Discarded Image: An Introduction to Medieval and Renaissance Literature is non-fiction and the last book written by C. S. Lewis. It deals with medieval cosmology and the Ptolemaic universe, and portrays the medieval conception of a "model" of the world. This model formed "the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex ...

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C.S. Lewis' The Discarded Image paints a lucid picture of the medieval world view, as historical and cultural background to the literature of the Middle Ages and Renaissance.

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The Discarded Image is a keenly focused work by C. S. Lewis the Medievalist and scholar. Based off lectures of his given at Oxford, it possess a tone and intellectual demand that presume its readers are literary scholars, or at least willing to put up with a good deal of literary scholarship talk.

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An "image" is an idea, model, or perspective that a person adheres to because it appears, for the moment, to make sense of the world. But when new evidence challenges that image, it may be discarded for a new one.

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The book is called The Discarded Image, and it is a book about how to read medieval and renaissance literature. Lewis wants the reader to understand the worldview or mental model of those periods so that the reader can read books from those periods appropriately.